

**California International Young Artists
2010 Violin Competition
APPLICATION**

(Bulletin D Inscription - Fiche di Iscrizione)

Last Name:.....
(Nome de famille - Surname - Zurname - Cognome)

First Name:.....Gender (M/F):

(Prénom - Vorname - Nome) (Sexe - Geschlecht - Sesso)

Date of Birth:

(Date de naissance - Geburtsdatum - Data di nascita)

Place of Birth:.....

(Lieu, Pays de naissance - Geburtsort und Geburtsland - Luogo di nascita)

Nationality:

(Nationalité - Nationalität - Nazionalità)

Address:

(Adrese - Adresse - Indirizzo/ Street - via - rue - die Strasse)

City:.....

State:.....

(Località/Localité/Gegend)

Zip (postal code):.....Country:.....

(C.A.P./P.I.Z.) (Stato/Pays/Staat)

Telephone:...../.....

(Tèlèphone - Telefon - Telefono)

E-mail.....(required)

Please list Professors you have studied with in last five years
(Professeurs des derniers cinq ans - Lehrer der letzten fünf Jahre -
Insegnanti avuti negli ultimi cinque anni)

Name	From	To
1)		
2)		
3)		
4)		
5)		

PROGRAM SELECTED FOR FIRST AND THIRD ROUNDS (VIOLIN)

Programma choisi pour les trois èpreuves - Ausgewählte Werke für die drei Proben - Programma scelto per le tre prove.

FIRST ROUND via DVD submissions (deadline: postmark May 7, 2010)
(Primiere epreuve - Prima Prova)

1a) J. S. Bach (two contrasting movements of a sonata or partita)
.....
Please indicate movements' tempi.....
.....

1b) W. A. Mozart - First movement
Selected from Concerto #3 K217, #4 K218, or #5 K219
.....in.....Op.....

SECOND ROUND (Semi-Finals)

(Deuxieme Epreuve - Seconda Prova)
To be performed at the Sherwood Auditorium, La Jolla, California

2a) A Sonata by Brahms, Beethoven, Franck, Prokofiev or Bartok.

By.....

No.....in.....Opus.....

2b) Candidate's choice (a major work of considerable difficulty)

Composer.....

Title.....

FINAL ROUND

To be performed at the California Center for the Arts, Escondido.
(**Dernier** Epreuve - **Finale** Prova)

Concerto.....No.....in.....Op.....

Cadenza:.....

with piano accompaniment
Please indicate movements' tempi
.....
.....
.....

SUPPLEMENTARY INFORMATION

Please check if contestant will need services of competition accompanist.

___[yes] or ___[no].

Le Concourrant a besoin d un accompagnateur au piano

___[oui] ou ___[non]

Der Wettbewerbsteilnehmer braucht einen Pianisten zur Begleitung

___[ja] oder ___[nein]

Il Concorrente necessita di un pianista accompagnatore

___[si] or ___[no]

If you plan to bring your own accompanist please provide their name, address & e-mail:

Name.....

Address.....

E-mail.....

Please indicate if:

___you require a room at one of the suggested hotels **or**

___would like to stay with a host family free of charge (Host families are available only for the period from Thursday, June 10, 2010 through Monday, June 14, 2010)

Please inform us of your arrival date in San Diego.

(Indiquez si vous désirez la réservation d une chambre dans une des pensions suggérées par le Secrétariat du Concours t précisez, votre date d arrivée à San Diego).....

Please indicate any medical conditions that we need to be aware of or any medications that you require:.....

If you are allergic to any foods or medicines please list them here:

.....

Please send all application materials and correspondence to:

Michael Tseitlin, President

California International Young Artists Competition

P.O.Box 301154 Escondido, CA, USA

Contact Phone 760-580-0518

Contact e-mail: mtakahara@ciyac.org

web-site: CIYAC.org