

11th Annual

California International Young Artists Competition

June 12 - 13, 2010

Young Violinists of all countries are invited to apply to enter the CIYAC 2010 violin competition in San Diego, California. Age: 24 or younger as of June 13, 2010.

PRIZES

Official Awards Ceremony

California Center for the Arts Theater

Date: June 13, 2010 at 7:00 p.m.

1st Prize.....US \$ 5,000

2nd Prize.....US \$ 3,000

3rd Prize.....US \$ 2,000

Other prizes and concert opportunities may be presented to the laureates and semifinalists.

JUDGES

David Chan

Masaaki Inouye

Phillip Mann

Margaret Batjer

REPERTOIRE

The Competition will be adjudicated in three rounds. Preliminary Round Auditions will take place through the submission of DVDs. Please do not submit media in any other format. The mailing deadline for DVDs is postmarked May 7, 2010.

The Semi-final round will take place on Saturday, June 12, 2010 at the Sherwood Auditorium in La Jolla and the Final round will take place on Sunday, June 13, 2010 at the California Center for the Arts, Escondido.

First Round - by DVD recordings (submission deadline: postmark by May 7, 2010)

Number of Participants: unlimited

Program:

- 1) Two contrasting movements chosen by the candidate from

- any of the sonatas or partitas for violin solo by J.S. Bach.
2) First movement of Mozart Concerto #3 K217, or #4 K218, or #5 K219.

Semi-Final Round - Saturday, June 12, 2010 at the Sherwood Auditorium, La Jolla.

Number of Participants: no more than 12

Program:

- A Sonata by Brahms, Beethoven, Franck, Prokofiev or Bartok.
- A Major work of the candidate's choice (not a concerto).

Finals - Sunday, June 13, 2010 at 3:00 p.m. at the California Center for the Arts, Escondido

Number of finalists: 3-4

Program: An entire concerto of candidate's choice, accompanied by piano.

All works for the semi-final and final rounds must be performed from memory

CONTEST RULES

General: Any modifications to these contest guidelines will be made solely by the Selection Committee.

Contest: The auditions will consist of three separate rounds: A First Round (via DVD - submission deadline: Postmarked by May 7, 2010) for all entrants, a Semi-Final Round with no more than twelve semi-finalists and a Final Round with 3-4 selected finalists. Competitors in the semi-final and final rounds must perform all selections from memory. The order in which competitors perform in both rounds will correspond with the order in which completed application packets (including fee) are received. Applicants are kindly requested to use well-known editions for their faithfulness to the original text.

Accompanists: Accompanying Pianists appointed by the CIYAC Executive Committee will be at the candidates' disposal. However, the Competition encourages candidates to come with their own accompanists.

Rehearsal Time: The Competition will provide 45 minutes of rehearsal with accompanists for each contestant performing in the semi-final round and 1 hour of rehearsal with accompanist for each contestant performing in the final round. Additional rehearsal time, available at the discretion of the accompanist, may be purchased at \$40 per half-hour.

Adjudication: The jury will consist of musicians of international stature. Its members will be announced on February 15, 2010. The jury reserves the right to request excerpts from the contestant's submitted program. The selection and ranking of winners will be primarily determined by the TOTAL number of points in BOTH rounds awarded by the jury. All decisions of the jury will be final.

Awards: The three laureates must attend the Official Awards Ceremony. Cash awards and special prizes may be subject to US income tax laws.

Education Outreach Concert: The winner is expected to perform one concert without compensation to benefit CIYAC and to visit a local school as part the CIYAC Education Outreach program.

Accommodations: Free accommodations with CIYAC Host Families in Escondido and it's environs will be available from June 10 to June 14, 2010 upon request. Local transportation will be provided. Financial responsibility for travel to and from San Diego must be assumed by the contestants.

APPLICATION PROCEDURES

1. The 2010 California International Young Artists Violin competition is open to violinists who are 24 years or younger as of June 13, 2010. Previous First Prize winners of the California International Young Artists Competition are not eligible to participate. All applications will be reviewed by the Screening Committee, whose decisions will be final.

2. An application form for the Competition must be received complete with all enclosures and application fee. A down-loadable application form is available on-line at ciyac.org. The following enclosures must be mailed in to complete the application. The order of performances will be mainly determined by date of receipt of the completed application packet:

A. Résumé or Curriculum Vitæ, including current school, past performances, competitions, honors.

B. Proof of Age (photocopy of birth certificate, passport, license, photo ID, etc.).

C. One recent glossy photograph, 5"x7" (12.7x17.8 cm), to be used for the program booklet. A clear image in high resolution JPEG format, submitted as an email attachment, is acceptable.

D. A non-refundable application fee of \$85 in US dollars, check on US affiliated bank, credit card, or money order. On-line payment may be made through PayPal.

E. Two letters of recommendation from musicians of acknowledged professional standing. One preferred from a current or recent teacher. These may be submitted via e-mail.

F. Copies of diplomas.

G. Any other appropriate submissions including: copies of programs, critical reviews, certificates for awards and other academic certification or meritorious achievements.

3. Address the application to:

Michael Tseitlin, President

California International Young Artists Violin Competition

P.O. Box 301154

Escondido, CA 92030 USA

4. Application packets with preliminary round audition recording must be

postmarked by May 7, 2010. An acknowledgment will be sent to each competitor via e-mail upon receipt of completed application packet.

5. Applicants will be notified via e-mail and/or telephone if they have been selected as semi-finalists by May 16, 2010. E-mails giving further details about orientation, housing, practice rooms, travel, and general schedule information will be sent to those accepted to compete.

6. Applicants must submit their repertoire list in the order in which it will be performed, with approximate times listed for each composition. The final date for contestants to submit changes in repertoire or performance order will be May 16, 2010.

7. Application to the Competition constitutes acceptance by the contestant of all rules and regulations.

e-mail the CIYAC office at mtakahara@cox.net

or write to:

CIYAC
P.O. Box 301154
Escondido, CA 92030-1154